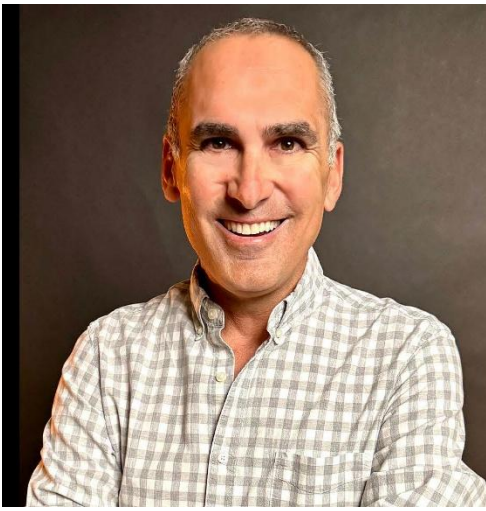




David Christopher

Performer | Director | International Instructor

With over 30 years of improv and sketch comedy experience, David is an improv performer, instructor, director, and producer. An acclaimed international touring artist and teacher, David has performed and taught improvisation and unscripted theatre at leading theaters and festivals, and brings his unique approach to improv, blending emotionally-driven, authentic character exploration with artist and audience-challenging interactive formats.

TEACHING PHILOSOPHY

David believes that strong improvisation grows from essence, honesty, and trust in the moment. Rather than teaching performers to "be clever," he helps them develop sensitivity to what is already alive in the scene — emotionally, physically, and narratively — and to respond with courage and simplicity.

CORE STRENGTHS

- Exceptionally fast real-time scene analysis
 - Technical rigor with a focus on individual and group feedback and growth
- Supportive, high-challenge environments

SIGNATURE WORKSHOPS

Red Light District

Come take a walk on the dark side of town and explore a side of your improv game that you didn't know that you had in you, dramatic improvisation! This workshop will push you to the edge in committing to your choices and connecting with your scene partners, verbally, physically, and emotionally. Deep, intense, and not for the faint of heart, go all in and take a trip to the Red Light District!

Organic Narrative

Getting stuck trying to make honest choices while building narrative in your improv? Feel like your narrative improv is getting stale? Want to go on journeys as your characters instead of thinking about plot? Organic Narrative is all about making honest character and emotional choices and exploring where they will take you next. With solid beginnings, middles, and ends, Organic Narrative will get you improvising the greatest stories ever told!

Improvised Monologues

So you think you know how to do an improvised monologue? Think again! In Improvised Monologues you will create rich and real monologues that will immediately captivate and seduce audiences, and leave them (and you) wanting more. Whether you want to perform one as a standalone performance, in a longform piece, or even as part of a scene, learn how to instantly

build characters, develop points of view, and end monologues that you might swear were actually written!

PERFORMING AND TEACHING

David is a founding member and former owner of Miami's home for improv and sketch comedy, and 7-time Best of Miami winner, Just The Funny. While at JTF, David was responsible for creating the improvisation and sketch writing curriculum and education program, where he taught and coached all six levels of improv acting classes, along with both the Harold workshop, narrative improv, hip hop improv, musical improv, and sketch writing classes. He is also the co-creator of The South Florida Improv Jam and serves as the executive producer of the Miami Improv Festival since its inception in 2003.

David has also taught improv workshops and coached teams at

The Improv Retreat,
Spontaneous Combustion (Atlanta),
The Dramatic Improv Festival (Chicago), Dallas
Comedy Festival, Nestival (Columbus, OH),
Sarasota Improv Festival,
Curious Comedy Theater (Portland, OR),
Improving Playfully (Reykjavik, IS),
Hideout Theatre (Austin),
Barcelona Improv Group,
Impro Academy Paris,
Tøyen Impro (Oslo, Norway),
SAK Comedy Lab (Orlando),
Bexar Stage (San Antonio, TX),
Chaos Bloom Theater (Denver),
The Torch Theatre (Phoenix),
Park City Improv (Park City, UT),
Gainesville Improv Festival,
First Coast Comedy (Jacksonville),
Jacksonville Laugh Fest,
Tampa Bay Improv Festival,
FilmGate Miami,
Palm Beach Improv Festival

the South Florida Improv Jam, where his workshop was featured in the Palm Beach Daily News. David has also been featured numerous times in both The Miami Herald and Miami New Times, and was profiled in The Actor's Other Career Book.

David has toured extensively and has performed improv at:

iO Chicago, Curious Comedy Theater (Portland, OR),
Hideout Theatre (Austin),
SAK Comedy Lab (Orlando), Florida
Studio Theater (Sarasota),
Barcelona Improv Group, Hafnar Haus (Reykjavik, IS), White
Lotus (Reykjavik, IS),

Melarhuset (Oslo, Norway),
The Dramatic Improv Festival (Chicago),
The Camden Fringe Festival (London, UK),
Etcetera Theatre (London, UK),
Aces & Eights (London, UK)
What If? Theatre (Denver),
The Improv Retreat, Chaos Bloom Theater (Denver),
Bexar Stage (San Antonio),
Dallas Comedy House, First Coast Comedy (Jacksonville),
The Corner Gallery (Winter Park, FL),
The Basement Theatre (Atlanta),
ComedySportz San Antonio, Orlando Comedy Festival,
Gainesville Improv Festival,
FilmGate Miami, and Theater 99 (Charleston, SC)

TRAINING AND EDUCATION

Trained with:

The Second City • The Groundlings • iO • UCB • Charna Halpern • Joe Bill • Mark Sutton • Susan
Messing •
Dave Razowsky • North Coast • The Improvised Shakespeare Company

Degrees:

B.F.A. - Film & Television
New York University
M.B.A. - Marketing
Florida International University